
trafo archive

Mission

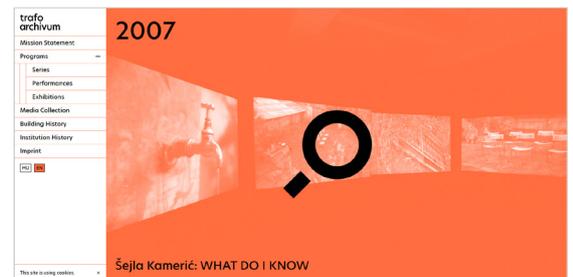
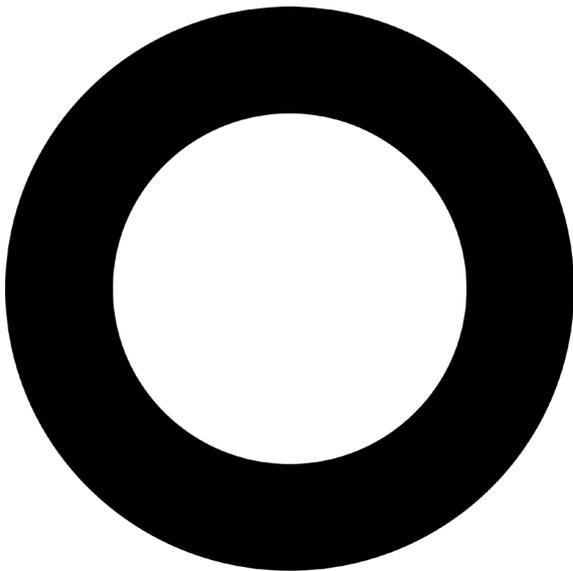
13/10/2023

The Trafó Archive is the new virtual interface of Trafó House of Contemporary Arts, offering public access to the institution's document collections. By providing open access to the materials hitherto available only to employees, we aim to democratise Trafó's intellectual and cultural legacy, and to share its knowledge capital.

The Trafó Archive is a platform for renewal – as opposed to closure – where equal emphasis is placed on processing the past and shaping the future. The transparent organisation of the historical records of the institution serves as a basis for self-reflection.

Through its online platform, as well as through collaborations, programmes and consultation opportunities, the Archive opens up a new channel for the current Trafó community and future professionals pursuing their studies. Its constant development is based on mutual knowledge transfer between the patrons and to that effect, the Archive initiates a continuous and – from the professional and generational perspectives – broad consultation.

legacy
democratisation
renewal
self-reflection
collaboration
knowledge transfer



trafo
archive

The Platform

On its online interface the Trafó Archive groups together the institution's own documents and external documents into separate collections. The collections contain written and visual materials relating to the programmes, the building and the organisation. They are structured following the logic of simple folder systems. Each item has its own data page, where more detailed information is displayed alongside the basic data, as well as items from the Archive that belong to another collection but are closely related to the content accessed. The related content items are clickable and lead to their own collections in further sections of the Archive. Thus, a network is created, the nodes of which - the data pages - open up new paths for the user. Accordingly, collections can be traversed and individual documents are always displayed in context.

The interface can be used for both targeted searches and free browsing. In the dynamic filtering system all existing information can be searched at all times and all search criteria can be selected from freely.

13/10/2023

network
traverse
context
dynamic

The screenshot shows the search results for 'SUNNY'. The left sidebar contains navigation options: Mission Statement, Programs, Series, Performances, Exhibitions, Media Collection, Building History, Institution History, and Imprint. The main content area displays three items: 'SUNNY' (09/2012, Hedworks), 'BASSE DANSE' (12/2001, AZOPA Concert), and 'God is the Beauty' (04/2001, Teatren Tokom). A search criteria panel on the right allows filtering by Title, Date (1998-2022), Contributors, Type, Location, and Country.

The screenshot shows the details for 'PanoDrama Word for Word'. The left sidebar is the same as in the previous screenshot. The main content area features a large image of a performance and a 'Media' section with two related items: 'PanoDrama Szóbeli szóra' (2011) and 'PanoDrama: Szóbeli szóra - szöveges és rományviszességével' (2016). The 'Press material' section is also visible.

The screenshot shows the details for 'Batsheva Dance Company PROJECT 5'. The left sidebar is the same. The main content area features a large image of the dance performance and a 'Media' section with two related items: 'BATSHEVA DANCE COMPANY' and another image. The 'Press material' section is also visible.

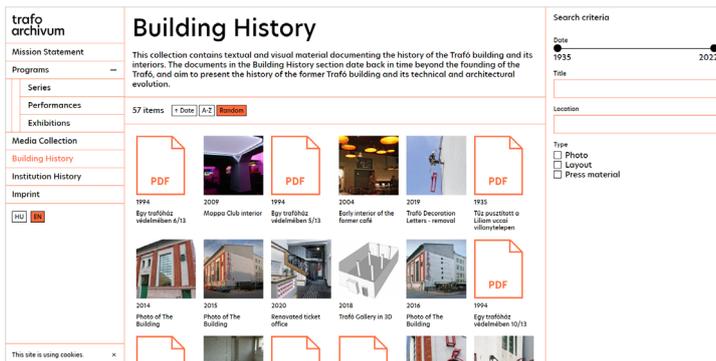
The screenshot shows the 'Media Collection' page. The left sidebar is the same. The main content area displays a grid of media items, including posters and booklets. A search criteria panel on the right allows filtering by Title, Date (1997-2022), Type, Program, and Brand identity.

The screenshot shows the details for 'Season 16: March'. The left sidebar is the same. The main content area features a large image of a performance and a 'Performances' section with two related items: 'come, been and gone' and 'Van egy ország'. The 'Press material' section is also visible.

The screenshot shows the details for '200% dance'. The left sidebar is the same. The main content area features a large image of a performance and a 'Press material' section with two related items: 'A gondolat szövege' and 'Pöppel Bill'. The 'Performances' section is also visible.

The users' experience and the Trafó community's needs will shape the future of the Trafó Archive. All feedback helps identify and correct errors and fill in gaps, thus contributing to the growth of the Archive.

Since we aim to provide access locally, regionally, and internationally, all information and a citation guide is available in English. Additional documents and video footage not made accessible online are available for on-site research. Trafó staff offers consultation in English and Hungarian. For more information please contact us at archivum@trafo.hu.



community
feedback
growth
availability

